

KEIKO KIMOTO

Born 1977, Kyoto, Japan

Lives and works in Toyooka, Japan (since 2025)

EDUCATION

2005 University of the Arts Berlin — Master Student in Fine Arts with Prof. Lothar Baumgarten, Germany

2001 University of the Arts Berlin — Graduate in Fine Arts with Prof. Lothar Baumgarten, Germany

1997 Kanazawa College of Art — Graphic Design, Japan

SELECTED SOLO EXHIBITIONS

2025 Living Gaze — OAG (Tokyo / JAPAN)

2024 OKURERU TAIYO / Delayd Sun — Impulse Gallery (Lucerne / SWITZERLAND)

2017 Recurrent Nature — WangHohmann Gallery (Wiesbaden / GERMANY)

2010 Hefezopf — Gabriela Pacheco – sacral contemporary fine arts (Berlin / GERMANY)

SELECTED GROUP EXHIBITIONS

2025 DAICHI HA UTSUWA — Hikari Museum (Kyoto / JAPAN)

2025 Shadowily in different tongues — ifa Gallery Stuttgart (Stuttgart / GERMANY)

2025 Restallante — Collaboration with Gabriel Rossel Santillan — CASA GAMA (Mexico City / MEXICO)

2022 The Vibration of Things — 15th Triennial Kleinplastick Fellbach (Fellbach / GERMANY)

2021 Transition Exhibition — Brücke Museum (Berlin / GERMANY)

2020 Planet B — BMW Foundation Herbert Quandt (Berlin / GERMANY)

AWARDS & GRANTS

2020 BMW Foundation Herbert Quandt (Berlin / GERMANY)

2009 Goldrausch artist project art IT (Berlin / GERMANY)

2006 Walter Hellenthal Prize for Painting (Berlin / GERMANY)

RESIDENCIES

2025 CASA GAMA (Mexico City / MEXICO)

2017–2019 A.T.E.N.A — Temporary European Atelier of Artistic Navigation (Sète / FRANCE)